

# Ziggy Harris, Baritone

Email: [ziggyalexanderharris@gmail.com](mailto:ziggyalexanderharris@gmail.com)

Phone: +49 174 4340555

Website: [www.ziggyharris.com](http://www.ziggyharris.com)



## ROLES (Fully performed unless otherwise specified)

J. Strauss II	<i>Die Fledermaus</i>	<b>Dr. Falke</b>	Lyric Opera Studio Weimar	Weimar, DE	2026
Massenet	<i>Thaïs</i>	<b>Athanaël</b>	Springboard Opera	Brisbane, AUS	2026
Busoni	<i>Arlecchino</i>	<b>Abbate</b>	Endangered Productions	Sydney, AUS	2025
Husk	<i>Pirates</i>	<b>John</b>	Sydney Fringe Festival	Sydney, AUS	2025
Weir	<i>Blond Eckbert</i>	<b>Eckbert (Cover)</b>	Opera McGill	Montréal, CA	2024
Mozart	<i>Le Nozze Di Figaro</i>	<b>Conte Almaviva; Antonio</b>	Lyric Opera Studio Weimar	Weimar, DE	2024
Handel	<i>Semele</i>	<b>Cadmus; High Priest</b>	Opera McGill	Montréal, CA	2024
Massenet	<i>Cendrillon</i>	<b>Le Surintendant</b>	Opera McGill	Montréal, CA	2024
Rossini	<i>La Cenerentola</i>	<b>Dandini</b>	Opera McGill	Montréal, CA	2023
Mozart	<i>Don Giovanni</i>	<b>Don Giovanni</b>	Lyric Opera Studio Weimar	Weimar, DE	2023
Mozart	<i>Die Zauberflöte</i>	<b>Papageno; Sprecher; Geharnischer; Priester</b>	Lyric Opera Studio Weimar	Weimar, DE	2022

## COMPETITIONS

German-Australian Opera Grant	Finalist	Hessisches Staatstheater Wiesbaden	Head Judge: Franziska Kaiser	2025
Sydney Eisteddfod Opera Prize	Semi-Finalist	Sydney Eisteddfod Jubilee	Head Judge: Francis Greep	2025
Prix D'Art Vocal Wirth	Finalist	Schulich School of Music	Judges: Frédéric Antoun, Taras Kulish, Carrie-Ann Matheson	2025

## CONCERT (AS SOLOIST)

J. S. Bach	<i>Ich Habe Genug, BWV82</i>	St John's Anglican, Darlinghurst	Music Directors: Sam Giddy, Jassy Husk	2025
Durufié	<i>Requiem</i>	<b>La Maison Symphonique de Montréal</b>	Conductor: J. S. Valée, McGill Symphony	2025
Handel	<i>Messiah</i>	Christ Church Cathedral, Montréal	Conductor: Nicholas Capezzoli	2024
Faure	<i>Requiem</i>	Montréal Bach Festival	Conductor: Gohar Manvelyan	2024
Rossini	<i>Petite Messe Solenne</i>	Blue Mountains Phoenix Choir	Conductor: Amy Moore	2023
Bach	<i>Johannespassion</i>	Fiori Musicali Armidale	Conductor: Dr. Bruce Menzies	2023

## LIEDER RECITALS

*Schwanengesang* (Schubert)  
*Liederkreis Op. 39* (Schumann)  
*Liederkreis Op. 24* (Schumann)  
*Rückert-Lieder* (Mahler)  
*Lieder eines fahrenden Gesellen* (Mahler)  
*Histoires Naturelles* (Ravel)

## TEACHERS

Jeanette Favaro-Reuter (Germany)  
Glenn Winslade (Australia)  
Dr. Simon Lobelson (Australia)  
Brett Polegato (Canada)

## COACHES

Christopher Knopp (Germany)  
Jean-Christophe Charron (Germany)  
Michael McMahon (Canada)  
Louise Pelletier (Canada)  
Bradley Gilchrist (Australia)  
Alan Hicks (Australia)

## LANGUAGES & OTHER SKILLS

Stage Sword-Combat Trained  
Stage Hand-Combat Trained  
Violinist (15 Years of Experience)  
German / Deutsch (B1)  
French / Français (B1)  
English (Native Language)  
Internationally Qualified EFLT ([TEFL.org.uk](http://TEFL.org.uk))

## REFERENCES

Damon Nestor Ploumis Director - Lyric Opera Studio Weimar <a href="mailto:dploumis@gmail.com">dploumis@gmail.com</a>	Jeanette Favaro-Reuter Vocal Instructor - LOSW <a href="mailto:jeanette.favaro-reuter@t-online.de">jeanette.favaro-reuter@t-online.de</a>
Peter Alexander Music Director - Endangered Productions <a href="mailto:peter.Alexander@opera.org.au">peter.Alexander@opera.org.au</a>	Leslie Martin Director - Springboard Opera <a href="mailto:leslie@springboardopera.com.au">leslie@springboardopera.com.au</a>
Jassy Husk Director - Pirates, Sydney Fringe Festival <a href="mailto:jassy@jassyhusk.com">jassy@jassyhusk.com</a>	Dr. Simon Lobelson Vocal Professor - Sydney Conservatorium <a href="mailto:simon.lobelson@sydney.edu.au">simon.lobelson@sydney.edu.au</a>

## QUALIFICATIONS & TRAINING

Master of Music, Voice and Opera	McGill University, Schulich School of Music	4.0 GPA (Canadian GPA System)
Bachelor of Music, Voice	Sydney Conservatorium Of Music	Distinction
Training Program	Lyric Opera Studio Weimar	Summer of 2022, 2023, 2024