

Ziggy Harris, Baritone

Email: ziggyalexanderharris@gmail.com

Phone: +61 423 604 921

Website: www.ziggyharris.com

<u>FULLY PERFORMED ROLES</u>	<u>COVERED ROLES</u>
<i>Le nozze di Figaro</i> (Mozart) Il Conte di Almaviva; Antonio Lyric Opera Studio Weimar, 2024	<i>Blond Eckbert</i> (Weir) Eckbert Opera McGill, 2024
<i>Semele</i> (Händel) Cadmus Opera McGill, 2024	<i>Don Giovanni</i> (Mozart) Masetto Lyric Opera Studio Weimar, 2023
<i>Cendrillon</i> (Massenet) Le Surintendant des Plaisirs Opera McGill, 2024	<u>STUDIED ROLES</u>
<i>La Cenerentola</i> (Rossini) Dandini Opera McGill, 2023	<i>Così fan tutte</i> (Mozart) Guglielmo 2024/2025
<i>Don Giovanni</i> (Mozart) Don Giovanni Lyric Opera Studio Weimar, 2023	<i>La Bohème</i> (Puccini) Marcello; Schaunard 2024/2025
<i>Die Zauberflöte</i> (Mozart) Papageno; Sprecher; Geharnischter; Priester Lyric Opera Studio Weimar, 2022	<i>Albert Herring</i> (Britten) Sid 2023



TEACHERS

Glenn Winslade (Australia)
Dr. Simon Lobelson (Australia)
Dr. David Greco (Australia)
Brett Polegato (Canada)
Ariane Girard Perso (Canada)
Jeanette Favaro-Reuter (Germany)

COACHES

Bradley Gilchrist (Australia)
Alan Hicks (Australia)
Andrew Goodwin (Australia)
Maria Timofeeva (Australia)
Louise Pelletier (Canada)
Jean-Christophe Charron (Germany)
Michael Schütze (Germany)

LANGUAGES

English (Native Speaker)
German / Deutsch (B1)
French / Français (B1)

REFERENCES

Jeanette Favaro-Reuter
Vocal Professor - Stuttgart, LOSW
jeanette.favaro-reuter@t-online.de

Dr. Simon Lobelson, PhD
Vocal Professor - Sydney Conservatorium
simon.lobelson@sydney.edu.au

Damon Nestor Ploumis
Director - Lyric Opera Studio Weimar
dploumis@gmail.com

Brett Polegato
Vocal Professor - McGill University
brett.polegato@mcgill.ca

<u>PERFORMED ORATORIO</u>	<u>RECENT</u>
La Maison Symphonique de Montréal <i>Requiem</i> (Durufié) Baritone Soloist Conductor: Dr. Jean-Sébastien Vallée	2025 Wirth Vocal Prize (Montréal) Finalist (25 minute recital)
Christ Church Cathedral, Montréal: <i>Messiah</i> (Händel) Bass Soloist	2025 Sydney Eisteddfod Opera Prize Semi-Finalist (2 Arias)
<i>Johannes-passion</i> (Bach) Pilate, Bass Arias	<u>UPCOMING</u>
<i>Petite Messe Solennelle</i> (Rossini) Bass Soloist	<u>October 18th</u> J. S. Bach - <i>BWV82 "Ich Habe Genug"</i> Sydney, NSW, Australia (In Recital)

TRAINING & EDUCATION

McGill University, Schulich School Of Music
Master of Music (Opera & Voice), 4.0 GPA
08/2023 - 04/2025

University of Sydney, Sydney Conservatorium of Music
Bachelor of Music (Performance - Voice), Distinction
02/2019 - 11/2022

Lyric Opera Studio Weimar
Summer of 2022, 2023, 2024